

SHINIQUE SMITH CV

Born in 1971, in Baltimore MD; Resides in Brooklyn, New York & Los Angeles, California

Education

The Maryland Institute College of Art; MFA, 2003 & BFA, 1992, Tufts University & The Museum School; MAT, 2000

Selected Solo Exhibitions

2018

California African American Museum, Shinique Smith, *Refuge*, Curated by Essence Harden, March 14-September 9

2017

Sugar Hill Children's Museum of Art, *Shinique Smith: Secret Garden, Laughing Place*, February 2 – June 25

2016

David Castillo Gallery, Shinique Smith: *Spectrums*, Miami, FL, June 9 – July 31

Museum of Contemporary Art, Project Atrium: Shinique Smith: *Quickening*, Jacksonville, FL, March 19 -June 16

2015

Aspen Art Museum at Elk Camp, *Resonance*, Aspen, CO, November 2015 – September 2017

The Frist Center for the Visual Arts, Shinique Smith: *Wonder and Rainbows*, Nashville, TN;

October 9 – January 10, 2016 (catalogue)

2014

Museum of Fine Arts, Boston, Shinique Smith: BRIGHT MATTER, August 23, 2014 - March 1, 2015

Eli and Edythe Broad Art Museum, East Lansing; *Shinique Smith: Arcadian Clusters*, February 7 - June 1

2013

David Castillo Gallery, Miami; *Shinique Smith: Kaleidoscopic*, May 17-July 6

James Cohan Gallery, New York; *Shinique Smith: Bold As Love*, February 15-March 16

Los Angeles County Museum of Art (LACMA), Los Angeles; *Firsthand*, February 8-July 19

2011

SCAD, Savannah, GA; *Shinique Smith: Urban Pastoral*, August 11-October 7 and Atlanta, April 25 - July 22

Madison Museum of Contemporary Art; *Shinique Smith: Menagerie*, January 22 - May 8 (catalogue)

2010

Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; *Shinique Smith: Every Brick*, curated by Steven Matijcio, November 18-February 13, 2011

Museum of Contemporary Art, North Miami; *Shinique Smith: Menagerie*, September 16 - November 19 (Catalogue – Travels to Madison MOCA, Madison, WI)

Yvon Lambert, Paris; *Shinique Smith: No Words*, April 2-May 12

Illinois State University Galleries, Normal IL; *Shinique Smith: My Heart Is My Hand*, February 16-March 28

2009

Yvon Lambert, New York; *Ten Times Myself*, May 21-July 31

Studio Museum in Harlem, New York; *Shinique Smith: Like it Like that*, April 2-June 28

2008

Yvon Lambert, London; *Good Knot*, November 22-December 20

Saltworks Gallery, Atlanta; *Shinique Smith: Torch Songs*, April 19-May 30

2007

Franklin Art Works, Minneapolis; *Shinique Smith: Lost & Found*, June 9-July 29
Skestos Gabriele Gallery, Chicago; *Shinique Smith: Open Strings*, March 9-April 7

2006

Cuchifritos Gallery, NY; *Shinique Smith: No dust, No stain*, Curated by Sara Reisman, October - November

2005

The Proposition, New York; *Overstock*, December 8-January 21, 2006 (essay by Greg Tate)
Boulder Museum of Contemporary Art, Boulder CO; *FULL-ON!*, June 24-September 3

2002

Baltimore Creative Alliance, *Crossroads*, Curated by Jedd Dodds, September - October
Scuola Dell'Arte de Tiraoro e Battioro, Venice, Italy, *Manifestations*, June-August

Selected Group Exhibitions

2018

Open Spaces: Kansas City Arts Experience, Curated by Dan Cameron, August 25 – October 28

Stony Island Arts Bank, Chicago, *Out of Easy Reach*, Curated by Allison Glenn, April 28 – August 5

Nasher Museum of Art, *Solidary & Solitary, The Joyner/Giuffrida Collection*, February 22 – July 15 (Traveling Exhibition - Catalogue)

2017

The Ogden Museum of Southern Art, *Solidary & Solitary, The Joyner/Giuffrida Collection*, September 30 – January 21, 2018 (Traveling Exhibition - Catalogue)

National Museum of Women in the Arts, *Magnetic Fields: Expanding American Abstraction 1960's to Today*, October 13 – January 21, 2018 (Traveling Exhibition - Catalogue)

Samuel Dorsky Museum of Art, *Artists as Innovators: Celebrating Three Decades of NY State Council/ NYFA Arts Fellowships*, August 30 – November 12, 2017 (Traveling Exhibition - Catalogue)

Kemper Museum, *Magnetic Fields: Expanding American Abstraction 1960's to Today*, Curated by Melissa Messina & Erin Dziezic, June 8 – September 17, 2017 (Traveling Exhibition-Catalogue)

Sprueth Magers Gallery, Los Angeles, *POWER*, Curated by Todd Levin, February – March 2017

2016

Bienal de Cuenca, Ecuador, *Impermanencia*, Curated by Dan Cameron, November 25 – February 5, 2017

National Museum of Women in the Arts, *No Man's Land*, Organized by the Rubell Family Collection, September 30, 2016 – January 8, 2017

Busan Biennale 2016, Korea, *Hybridizing Earth, Discussing Multitude*, September 3 – November 30

Newark Museum, *MODERN HEROICS: 75 Years of African-American Expressionism*, June 18 – January 8, 2017

Cincinnati Art Museum *30 Americans*, Organized by the Rubell Family Collection, Miami, March 19 – August 28

Hauser & Wirth, Los Angeles; *Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Curated by Paul Schimmel and Jenni Sorkin, March 13 – September 4, 2016 (catalogue)

2015

Rubell Family Collection, Miami, *No Man's Land*, December 2, 2015 – July 30, 2016

Mural Arts, Philadelphia, *Open Source* (Public Art) Curated by Pedro Alonso, October 2, 2015 – December 2015

Detroit Institute of the Arts, Detroit, Michigan; *30 Americans*, Organized by the Rubell Family Collection, Miami
October 18 – January 18, 2016

Goodman Gallery, Johannesburg, South Africa; *To Be Young Gifted and Black*, Curated by Hank Willis Thomas,
September 19-November 20

Arkansas Art Center, Little Rock, Arkansas; *30 Americans*, Organized by the Rubell Family Collection, Miami,
April 10-June 21, 2015

2014

Postmasters Gallery, New York; *This is What Sculpture Looks Like*, June 14 – August 2

The Hole, New York; *Warp and Woof*, May 7 – June 20

Haggerty Museum of Art, Milwaukee, WI; *Between Critique and Absorption*, January 22 – May 18

2013

Contemporary Art Museum Houston, Houston TX; *Painting Outside the Lines*, Curated by Valerie Cassell-
Oliver and Dean Daederko, October 31-January 2014

The Granary, Sharon CT, *The Distaff Side*, Curated by Melva Bucksbaum, April 21 – December 31, 2014

Birmingham Art Museum, Alabama; *Etched in Collective History*, Curated by Jeffreen Hayes, August 18-Nov. 17

Denver Art Museum; *Spun: Adventures in Textiles*, May 19-September 22

2012

David Castillo Gallery, Miami; *Dark Flow Lurking*, November 8-December 31

SCAD Museum of Art, Savannah, Georgia; *Stretching The Limits: Fibers In Contemporary Painting*, October 22-
February 3, 2013

James Cohan Gallery, NY; *Everyday Abstract-Abstract Everyday*, curated by Matthew Higgs, June 1-July 27

Chrysler Museum of Art, Norfolk VA; *30 Americans*, organized by the Rubell Family Collection, Miami; March 16-
July 15 (catalogue)

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; *Flights from Wonder*, February 26–April 22

2011

Studio Museum in Harlem, New York; *The Bearden Project*, November 10, 2011-March 11, 2012 (catalogue)

David Castillo Gallery, Miami; *Don't Get High On Your Own Supply*, November 10-December 31

The New Children's Museum, San Diego CA; *Trash*, October 15 through Fall 2013

Corcoran Gallery of Art, Washington DC; *30 Americans*, organized by the Rubell Family Collection, Miami;
October 1-February 12, 2012 (catalogue)

Yvon Lambert, New York; *Play Time*, May 20-June 4

Texas Southern University Museum, Houston; *Converging Voices, Transforming Dialogue: Selections from the
Elliot and Kimberly Perry Collection*, May 6-August 21

North Carolina Museum of Art, Raleigh NC; *30 Americans*, organized by the Rubell Family Collection, Miami;
March 19–September 4, 2011 (catalogue)

Bronx Museum, New York; *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Curated by
Isolde Brielmaier, January 27-May 29 (catalogue)

2010

EK Projects, Beijing; *THREADS: Textiles and Fiber in the Works of African American Artists*, Curated by Lowery Stokes Sims, September 18-December 18 (catalogue)

Portugal Arte 10, Lisbon; *Personal Freedom*, Curated by Johannes Van Der Beek, July 16-August 15

Hessel Museum of Art, Bard College, Annandale-on-Hudson NY, *At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg*, Curated by Matthew Higgs, June 26-December 19 (catalogue)

2009

Brooklyn Museum, *Extended Family: Contemporary Connections*, August-Summer 2010

Denver Art Museum, Denver; *Embrace!*, November 14-April 4, 2010 (catalogue)

Studio Museum in Harlem, New York; *30 Seconds off an Inch*, Curated by Naomi Beckwith, November 12-March 14, 2010 (catalogue)

Brooklyn Academy of Music, Brooklyn, *Next Wave Art*, curated by Dan Cameron, October 3-December 20

Marianne Boesky Gallery, New York, *Your Gold Teeth II*, curated by Todd Levin, June 19-August 15

The Fields Sculpture Park, Omi International Art Center, Ghent NY; *Into The Trees*, Curated by Lilly Wei, June 21-November 30

2008

Rubell Family Collection, Miami; *30 Americans*, December 3-May 30, 2009 (catalogue)

Deutsche Guggenheim, Berlin; *Freeway Balconies*, Curated by Collier Schorr, July 5-October 5 (catalogue)

Yvon Lambert, Paris; *Ready Made*, June 27-September 6

Socrates Sculpture Park, Long Island City NY; *Waste Not, Want Not*, May 4-August 3

Yerba Buena Center for the Arts, San Francisco; *The Way That We Rhyme*, March 29-June 29 (catalogue)

Smithsonian National Portrait Gallery, Washington DC; *RECOGNIZE!* February 8-October 26 (catalogue)

Contemporary Arts Center, New Orleans; *Something from Nothing*, Curated by Dan Cameron, January 18-March 23

2007

The New Museum, New York; *Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni, December 1-March 23, 2008 (catalogue)

Yvon Lambert, New York; *Ready-Made*, July 10-August 21

Caren Golden Fine Arts; New York, *Shinique Smith & Mickalene Thomas: PrimeTime*, April 5 - May 12, 2007

2006

P.S.1 Contemporary Art Center, New York; *Altered, Stitched and Gathered*, Curated by Christopher Lew, December 14-January 22, 2007

Westport Arts Center, CT; *Allegories of Displacement*, Curated by Michele Cone, September 15-October 25

Roebing Hall, Williamsburg (Brooklyn), New York; *I Feel You*, Curated by Dean Daderko, March 2-April 9

Longwood Art Gallery, Bronx NY; *Do You Think I'm Disco*, Curated by Edwin Ramoran, January 14-March 18

2005

Studio Museum in Harlem, New York; *Frequency*, Curated by Thelma Golden and Christine Y. Kim, November 9-March 12, 2006 (catalogue)

9th International Istanbul Biennial, Istanbul Turkey, *Two Continents and Beyond: Waterways*, October 18-28

Permanent Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill
Brooklyn Museum
Denver Art Museum
Los Angeles County Museum of Art
Los Angeles Metropolitan Transit Authority
The Margulies Collection at The Warehouse, Miami
Metropolitan Transportation Authority | Arts For Transit, New York City
Minneapolis Institute of Art
Museum of Contemporary Art, Jacksonville, Florida
Museum of Contemporary Art, North Miami
Museum of Fine Arts, Boston
Newark Museum, Newark, New Jersey
NSU Art Museum, Fort Lauderdale
Palmer Museum of Art at Penn State University
The Rubell Family Collection, Miami
Studio Museum in Harlem, New York
Weatherspoon Art Museum at The University of North Carolina
Whitney Museum of American Art, New York

Exhibition Talks & Panels

California African American Museum, *Shinique Smith: Refuge*, Gallery Talk, March 14, 2018
Nasher Museum, *Solidary & Solitary: Joyner/Giuffrida Collection*, Panelist, February 28, 2018
National Museum of Women in the Arts, Gallery talk with Shinique Smith, December 28, 2017
Art + Practice, Artist Lecture, Los Angeles, June 15, 2017
Kemper Museum, *Magnetic Fields: Expanding American Abstraction*, Panelist, June 8, 2017
Barnes Foundation, Artist Lecture with Derrick Adams & Mural Arts, October 2, 2016
Hauser + Wirth, Artist Lecture, *Revolution in the Making*, Los Angeles, May 8, 2016
Palmer Art Museum, Artist Lecture, Pennsylvania State University, March 29, 2016
MOCA Jacksonville, Artist Lecture,, March 19, 2016
The Detroit Institute of the Arts, *30 Americans* Panelist, November 6, 2015
The Frist Center for the Visual Arts, *Wonder and Rainbows*, Nashville, October 10, 2015
Harvard Art Museums, Cambridge, MA, *Material World*, Symposium, September 26, 2015
Boston Society of Architects, *Shinique Smith and Collaborators*, moderator Courtney J. Martin, August 21, 2015
Eli and Edythe Broad Art Museum, *Artist Studio Series: Shinique Smith*, February 2, 2014
Museum of Fine Arts, Boston, *Shinique Smith in Conversation with curator, Jen Mergel*, September 7, 2014
Cooper-Hewitt Design Center, *Harlem Focus: Mother Clara Hale Bus Depot*, November 20, 2013
Off the Walls: Rethinking the Artist's Role in Museums, SVA & The Corning Museum, May 2009

National Portrait Gallery, Washington DC, October 2008
The Denver Art Museum, Artist Lecture, March 2008
Unmonumental panel discussion, The New Museum, New York, December 2007
Shinique Smith & Nicole Cherubini, Henry Street Settlement, New York, February 2006
CalArts, Visting Artist Lecture & Critiques, MFA Program, 2005
Boulder Museum of Contemporary Art, Boulder CO, Artist Talk, June 2005

Visiting Artist Lectures & Teaching

Anderson Ranch Arts Center, Summer Faculty, Snowmass Village, CO; June 2018
Parsons The New School, Core Critic MFA, Spring 2017
Bard School of Arts, Assistant Professor- Painting I, Spring 2017
Maryland Institute College of Art, Visiting Artist Lecture & Critiques, November 7, 2016
Cranbrook Academy of Art, Visiting Critic Lecture & Critiques, February 2016
Baltimore School for the Arts, Contemporary Museum Lecture at Smith's Alma Matter, May 1, 2014
Yale University School of Art, New Haven CT; Visiting Critic, Painting MFA, 2010-2011
Illinois State University School of Art, Visiting Artist Committee Lecture Series, February 14, 2010
Tyler School of Art, Temple University, Philadelphia, PA; Critical Dialogues: Shinique Smith, February 8, 2010
University of North Carolina at Chapel Hill, Hanes Visiting Artist Lecture Series, February 26, 2010
Parsons School of Art and Design, Visiting Artist Lecture, hosted by Coco Fusco, New York, September 2009
Ox-Bow School of Art, Making the Wor(l)d Visible, Summer Course, With Kym Pinder, July 2009
Anderson Ranch Arts Center, Summer Faculty, Snowmass Village, CO; June-July 2009
The Art Institute of Chicago, Artist Lecture Series, April 2009
University of Oregon, Eugene OR, Visiting Critic, Winter 2009
Maryland Institute College of Art, Reinhart School of Sculpture, Visiting Critic, MFA Program, February 2008
Corcoran College of Art and Design, Artist Lecture, Washington DC, February 2008
The Headlands Center for the Arts, Sausalito CA, Artist Lecture, Summer 2007
Maryland Institute College of Art, Mount Royal School of Art, Visiting Artist MFA Program, , March 2007
Mount Royal School of Art, Painting I – Adjunct Professor, Foundation Department, Fall 2006
CalArts, Visting Artist Lecture & Critiques, MFA Program, 2005
The Walters Art Museum, Education Dept, Teacher 3rd grade program at Mt Royal Academy and others, 2000
Boston Arts Academy, Visual Arts Department, Full time Student Faculty, 1999-2000

Public Projects

Chicago Transit Authority, Permanent Sculptural Work, Austin Bus Turnaround, Completion 2018/2019
Wabash Arts Corridor, *I am Love*, 65ft Mural on the Columbia Arts Building at 6th and State, Completion October 2017
Los Angeles Metropolitan Transit Authority, *Only Love, Only Light*, Permanent Mosaic, MLK Jr. /Crenshaw Station, Completion 2017

Mural Arts, *Shine Space* at 8th & Diamond Rec. Center, Seven Murals & two performances, Completed 2016
The Wall at Rose F. Kennedy Greenway, *Seven Moon Junction*, Temporary Site-specific Mural, 2014-2015
UCSF Medical Center, Mission Bay, *Joy's Way*, Permanent Site-specific Mural in Corridor bridging hospitals, 2014

Metropolitan Transportation Authority | Arts For Transit, Harlem, NY, *Mother Hale's Garden*, Mother Clara Hale Bus Depot, Completed 2013

The Cosmopolitan of Las Vegas and Art Production Fund, *Wallworks*, Permanent Mural, 2010

Residencies, Fellowships & Awards

Anonymous Was a Woman, Artist Award, 2016

Pilchuck Glass School, Artist-in-Residence, Session I, 2016

Louis Comfort Tiffany Foundation, Biennial Award, 2013

Maryland Institute College of Art, Alumni Medal of Honor, 2012

Joan Mitchell Foundation, Artist Fellowship, 2008

New York Foundation for the Arts, Gregory Millard Fellowship in Sculpture, 2007

The Headlands Center for the Arts, Artist-in-Residence, 2007

Aljira Center for Contemporary Art, Fellowship, 2005

Henry Street Settlement, Studio Residency, 2005

Lower Manhattan Cultural Council, Studio Residency, 2003

Skowhegan School of Painting & Sculpture, Studio Residency Fellowship, 2003

Vermont Studio Center, Studio Residency Fellowship, 2002

Selected Publications

Shinique Smith: Wonder & Rainbows, Published by Frist Center for the Arts & Vanderbilt Press, October 2016

The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Loudon, Published by Intellect Books (2017), Distributed by University of Chicago Press

Revolution in the Making Abstract Sculpture by Women, 1947 – 2016, Editors: Paul Schimmel, Jenni Sorkin, Contributions by Emily Rothrum, Elizabeth A.T. Smith, Anne M. Wagner, Co-Published with Skira

Four Generations: The Joyner Giuffrida Collection of Abstract Art, Published by Gregory R. Miller & Co.

Feelings: Soft Art, published by Rizzoli, Contributions by Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett and Simon Castets, Release date November 3, 2015

The Distaff Side, published by The Granary, Contributions by Joan Simon, Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith, Elisabeth Sussman and Raymond Learsy

Outside the Lines, exhibition catalogue, The Contemporary Arts Museum Houston.

Shinique Smith: Menagerie, published by the MOCA North Miami and Madison Museum of Contemporary Art

Embrace! Denver Art Museum, November 2009 (catalogue)

30 Americans, The Rubell Family Collection, August 2008 (catalogue)

Unmonumental: The Object in the 21st Century, The New Museum and Phaidon Press, December 2007

frequency, The Studio Museum, Thelma Golden, Franklin Sirmans, and Malik Gaines, January 2005

Selected Bibliography

2018

Colony Little, Review: [Shinique Smith Adds New Layers to Her Fabric Work With a Show That Doubles as a Collection for LA's Homeless](#), ArtNet News, April 18, 2018

2017

D. Eric Bookhardt, Review: *Solidary & Solitary: The Joyner/Giuffrida Collection: Abstract works by black artists at the Ogden Museum*, Gambit, November 6, 2017

Philip Kennicott, *Magnetic Fields Review*, *National Museum of Women in the Arts*, Washington Post, November 1, 2017

Ben Davis, *Magnetic Fields Review*, *National Museum of Women in the Arts*, Artnet News, October 20, 2017

Karen Emenhiser-Harris, *Women of Color Find Their Rightful Place in the History of American Abstraction*, HyperAllergic, August 22, 2107

2016

Rhea Anastas, "Revolution in the Making" at Hauser Wirth & Schimmel, Art Forum, May 2016 (reproduction)

Amy Marie Slocum, *Hauser Wirth + Schimmel: The Making of Revolution in the Making*, [FLAUNT](#) (Online), April 4, 2016

Hilarie M. Sheets, *Female Artists Are (Finally) Getting Their Turn*, [New York Times](#), March 29, 2016 (reproduction)

Amy Marie Slocum, *These Four Artists Prove the L.A. Art Scene is Only Getting Brighter*, [FLAUNT Magazine](#), No.146, The Secrets Issue, Spring 2016

Charlie Patton, *Shinique Smith's Quickening at MOCA Jacksonville*, [Florida Times Union](#), March 21, 2016 (reproduction)

Kevin Roderick, *Hauser Wirth & Schimmel hits the Arts District*, [LAObserved](#), March 13, 2016 (reproduction)

Christopher Knight, *The radical and politically potent Opening show at DTLA's Hauser Wirth & Schimmel*, [Los Angeles Times](#), March 10, 2016, (reproduction)

Andrew Travers, *Art as Skiing, Skiing as Art*, [Aspen Times Weekly](#), March 10, 2016, (reproduction)

Robin Cembalest, *Mega-Gallery Hauser Wirth & Schimmel Opens*, [W Magazine](#), March 10, 2016

2015

Andrew Travers, *Mural on the Mountain*, [Aspen Times Weekly](#), December 3, 2015, (reproductions)

Carolina A. Miranda, *Hauser Wirth & Schimmel to Inaugurate L.A. Gallery*, November 23, 2015

Laura Hutson, *The Scene talks to artist Shinique Smith about her exhibition at The Frist: Wonder & Rainbows*, [Nashville Scene](#), October 29, 2015, (reproductions)

Articulate with Jim Cotter, [WHYY TV](#), Open Source, Aired October and December, 2015

Martha Schwendener, *Museum & Gallery Listings for the Fall and Beyond*, Shinique Smith: Wonder and Rainbows at The Frist, [New York Times](#), September 7, 2015, (reproduction)

2014

Amy Sutherland, *Bibliophiles: Shinique Smith, artist*, [The Boston Globe](#), December 27, 2014

Nick Deluca, *10 Public Art Installments that Brightened Boston in 2014*, [BostonInno](#), December 19, 2014

Scott, Kearnan, *Works in Progress*, [The Improper Bostonian](#), September 24, 2014

Katherine Brooks, *Shinique Smith Crafts a Celestial Universe from Ink, Textiles and Other 'Bright Matter'*, [The Huffington Post](#), September 18, 2014 (reproductions)

Nick Deluca, *Shinique Smith Comments on The Dewey Square Mural*, [BostInno](#), September 11, 2014

Andrea Shea, *Another Giant Mural Takes Shape in Dewey Square*, [NPR Boston/ The Artery](#), September 12, 2014

Cate McQuaid, *Shinique Smith exhibit wild and welcoming*, [The Boston Globe](#), August 28, 2014, (reproduction)

Ashton Cooper, *21 Questions for Mini-Retrospective Subject 'Shinique Smith'*, [Blouin ArtInfo](#), August 25, 2014

Olga Khvan, *Shinique Smith Talks New MFA Exhibit & Dewey Square Mural*, [Boston Magazine](#), August 24, 2014
Geoff Edgers, Bringing joy to Smith's 'BRIGHT MATTER' works, [The Boston Globe](#), August 17, 2014
(reproductions)
Kathleen Whitney, *Anonymous Exchanges: A Conversation with Shinique Smith*, [Sculpture Magazine](#),
January/February 2014, Vol. 33, No. 1 (reproductions)
Roberta Smith, This is what sculpture looks like at the Postmasters Gallery, [The New York Times](#), July 24, 2014

2013

Melissa Morris, Art in Transit: A Conversation with Shinique Smith, [Art in America](#), August 20, 2013
Michael Huebner, Shinique Smith creating art 'Etched in Collective History,' [Alabama/ Birmingham News](#), August 14,
2013
Alpesh Kantilal Patel, [Artforum](#), *Miami – Critics' Picks: Shinique Smith, David Castillo Gallery*, June 2013
[Art + Auction](#), *50 Under 50: The Next Most Collectible Artists*, June 2013 pp 118-133 (reproduction)
Shinique Smith on the ImageBlog, [The Huffington Post Arts & Culture](#) (online), April 17, 2013 (reproductions)
Hilarie Sheets, Giving Castoffs a Second Life, [The New York Times](#), March 7, 2013, (reproductions)
Ryan McClure, *Shinique Smith: All you Need is Love*, [Whitewall 6](#), March 2013, (reproductions)
Female Artists 2013: Celebrate International Women's Day with 10 to Watch This Year, [The Huffington Post](#), March
8, 2013
Yasmine Mohsemi, *Shinique Smith Preparing Exhibition at Los Angeles Elementary School*, [Blouin Artinfo](#), January
29, 2013 (reproductions)

2012

Roberta Smith, *Like Watching Paint Thrive* (review), [The New York Times](#), June 29, 2012, pp C23, C28
(reproduction)
Sally Hansell, *Shinique Smith Fabric into Form*, [Surface Design Journal](#), Spring 2012, pp 40-45 (reproductions)
Charles Donelan, 'Flights from Wonder' at the Contemporary Arts Forum (Review), [Santa Barbara Independent](#),
March 21, 2012
Chris Vroom, *10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week*, [Huffington
Post Arts](#) (online), March 8, 2012
Linda Yablonsky, *Close Encounters THE LOWDOWN ON THE UPPERCRUST ART FAIR*, [artnet.com](#) (online),
March 7, 2012
Savvi Rodaine, *Shinique Smith*, Life Stylishly Untrammeled (blog), February 20, 2012 (reproductions)
Andrew Russeth, *Shinique Smith to James Cohan Gallery*, [GalleristNY](#) (online), [New York Observer](#), February 3,
2012 (reproduction)
Shinique Smith's Bundle of Fabric Explores The Global Path of Consumption, [arts.observer](#) (online), January 17,
2012 (reproductions)

2011

Luca Siniscaico, *Smith e Bodoni alla Brand New Gallery* (Review), [Luuk Magazine](#), November 19, 2011
(reproduction)
Bodoni and Smith between propaganda and mythology, recycling and abstraction, [Artitute](#) (online), November 11,
2011 (reproductions)
Lonnie Burstein Hewitt, *Eco-wise artists trash New Children's Museum*, [La Jolla Light](#), November 11, 2011
(reproduction)
Franco Capacchione, *Shinique Smith e Zsolt Bodoni @ Brand New Gallery, Milano*, [Rolling Stone](#) (Italia), November
10, 2011 (reproduction)
Manhattan Chatroom: Shinique Smith, [Stiletto](#), Fall/Winter 2011, No. 32, p 172 (reproduction)
Vedere, uscire: Stracci D'arte a Milano, [La Repubblica](#), September 2011, p 364 (reproduction)
Chiara Badinella, *Talent scout all'estero, per arrivare ai giovani italiani (interview with Fabrizio Affronti)*, [Arte](#),
September 2011, p 121
Dan Zak, *Lawyer by day, well-connected art collector in her hours off*, [The Washington Post](#), Lifestyle section,
September 23, 2011
Linda Sickler, *Pure Enchantment*, [Savannah Morning News](#) (review), August 11, 2011 (reproductions)
BET Online, *Contemporary Artists United To Help African Children, And A Black Art Treasure Is Found*, July 7, 2011
(image)
Felicia Feaster, *Shinique Smith outfits SCAD in the fashionating Enchantment*, [Creative Loafing Atlanta](#) (online),

June 24, 2011 (reproduction)
 Karen Rosenberg, *Bundles of Energy/Shinique Smith gives castoffs a second life as fine art*, O Magazine (and online at oprah.com), April 2011, p 44 (reproductions)
 Karin Wolf, *Review: Shinique Smith at MMoCA*, Milwaukee Journal Sentinel, February 23, 2011
 Tom Patterson, *Exhibits celebrate black artists*, Winston-Salem Journal, February 13, 2011
 Ann Levin, *Elizabeth Catlett's heroic images on view*, The Philadelphia Tribune, February 1, 2011, p 9-B
 Ann Levin, *Show juxtaposes artist of heroic images of black folk with a younger, edgier generation*, 1301 News (via The Associated Press), January 28, 2011
 Eva Saviano, *"Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists" opens at the Bronx Museum Thursday, January 27*, Time Out New York, Kids/Joyride: What Parents Are buzzing About, January 27, 2011.
 Katie Vaughn, *Getting Personal*, Madison Magazine, January 26, 2011
Recent Obsessions: B.J. Raji, Shinique Smith and 'When Parents Text', 77 Square, January 27, 2011
 Lindsay Christians, *Cast-offs turn into sculpture at MMoCA*, The Capital Times (online), January 20, 2011
 Jason Smathers, *Smith's 'Menagerie' opens at MMoCA*, The Badger-Herald (online), January 17, 2011

2010

Tom Patterson, *SECCA: outstanding art shows to see*, Winston-Salem Journal, December 26, 2010
 Steve Bornfeld, *Cosmopolitan makes artwork integral to hotel*, Las Vegas Review-Journal, December 17, 2010
 Sarah Feldberg, *The Cosmopolitan's Writing On The Wall*, Las Vegas Weekly, October 20, 2010 (reproduction)
 Doreen Remen, *Art Production Fund at the Coolest Spot on the Strip*, The Huffington Post, October 15, 2010 (reproduction)
 Tom Austin, *Her body of work: Shinique Smith shines in solo show at MOCA*; The Miami Herald, October 3, 2010
 Marina Cashdan, *Care Bears and My Little Pony: Shinique Smith's Brooklyn Treasure Trove*, The Huffington Post, September 14, 2010 (reproductions)
Essence.com, *40 Under 40*, September 9, 2010
 Steve Barnes, *Reflection* (Review), ARTnews, September 2010, p 110
 Aimee Walleston, *Vested Histories: Shinique Smith*, Art In America online, August 30, 2010 (reproductions)
 Roberta Smith, *Art? Life? Must We Choose?* (Review of *At Home/Not At Home* at CSS Hessel Museum of Art), New York Times, Friday, July 2, 2010, pp C21, C25
 Laurie Hurwitz, *Shinique Smith and Jason Dodge / Yvon Lambert, Paris* (Review), ARTnews, Summer 2010, (reproduction)
 Haven Thompson, *Art / Creative Chic*, W Magazine, April 2010, p 92 (reproduction)
Denver Art Museum Members Magazine, Issue 122, March/April 2010, (Cover reproduction)
L'Officiel 1000 Modèles (Milan-New York) Hiver 2010-11, *Peter Som* (photo essay; looks), March 2010, p 120
 Yolanda Sangweni, ESSENCE.com, Culture: 10 Female African American Artists To Know, January 27, 2010
 Roberta Smith, *Make Room for Video, Performance and Paint*, The New York Times, January 3, 2010
 Alex Sudalnik, *Shinique Smith: Bound Together*, FiberARTS, January/February 2010, p 30 (reproduction)
 Barbara Pollack, *Clothes Connections*, ARTnews, January 2010, pp 76-81 (reproductions)

2009

Jody B. Cutler, *A Lineage is Not a Category*, The International Review of African American Art, Vol. 22, No. 4, 2009 pp 38-42 (reproductions)
 Roberta Smith, *A Beating Heart of Social Import* (Review of *30 Seconds Off an Inch* at The Studio Museum in Harlem), The New York Times, December 11, 2009, pp C29, C32
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