

# SHINIQUE SMITH CV 2023

## Education

The Maryland Institute College of Art; (MFA) Master of Fine Arts, 2003 & (BFA) Bachelor of Fine Arts, 1992  
Tufts University & The Museum School; (MAT) Master of Arts in Teaching, 2000

## Selected Solo Exhibitions

### 2024

**moniquemeloche**, Shinique Smith: *METAMORPH* Chicago, IL, April 6 - May 18, 2024

### 2023

**The Ringling Museum of Art**, Sarasota, FL; Shinique Smith: *PARADE*, December 18, 2023 - January 2025  
**Center for Maine Contemporary Art**, *Continuous Poem*, May 27 – September 10, 2023

### 2022

**Nerman Museum of Contemporary Art**, *Shinique Smith: Stargazers*, April 22 – August 12, 2022

### 2020

**Baltimore Museum of Art**, *Shinique Smith: Grace Stands Beside*, February 20, 2020 – January 2, 2021

**David Castillo Gallery**, Miami, FL, *Dream Weaver*, February 27 – June 26

**UBS Art Collection Gallery**, New York, Shinique Smith: *Indelible Marks*, January 27 – June 10

### 2019

**UBS Art Collection**, *Indelible Marks*, UBS Lounge, Art Basel Miami, December 4-8

### 2018

**California African American Museum**, Los Angeles; Shinique Smith: *Refuge*, curated by Naima Keith and Essence Harden, March 14 - September 9

### 2017

**Sugar Hill Children's Museum of Art**, Harlem, NY; *Shinique Smith: Secret Garden, Laughing Place*, an interactive maze and sculptural installation, curated by Lauren Kelley, February 2 – June 25

### 2016

**David Castillo Gallery**, Shinique Smith: *Spectrums*, Miami, FL, June 9 – July 31

**Museum of Contemporary Art**, Jacksonville, FL, Project Atrium: Shinique Smith: *Quickening*, curated by Jaime de Simone, March 19 - June 16

### 2015

**Aspen Art Museum at Elk Camp**, Snowmass, CO, *Resonance*, curated by Heidi Zuckerman, November 2015 – September 2017

**The Frist Center for the Visual Arts**, Nashville, TN, *Shinique Smith: Wonder and Rainbows*, curated by Katie Delmez; October 9 – January 10, 2016 (catalogue)

**Center for the Arts at Virginia Tech**, VA, *Threaded*, curated by Margo Crutchfield, February 12 – April 12, 2015

## 2014

**Museum of Fine Arts**, Boston, Shinique Smith: *BRIGHT MATTER*, curated by Jen Mergel, August 23, 2014 - March 1, 2015

**Eli and Edythe Broad Art Museum**, East Lansing, MI, *Shinique Smith: Arcadian Clusters*, February 7 - June 1

## 2013

**David Castillo Gallery**, Miami; *Shinique Smith: Kaleidoscopic*, May 17-July 6

**James Cohan Gallery**, New York; *Shinique Smith: Bold as Love*, February 15-March 16

**Los Angeles County Museum of Art (LACMA)**; *Firsthand*, curated by Christine Y. Kim, February 8-July 19

## 2011

**Brand New Gallery**, Milan; *To the Ocean of Everyone Else*, November 10-December 23, (catalogue)

**SCAD Museum**, *Urban Pastoral*, Curated by Melissa Messina, August 11-October 7 Savannah, GA and April 25 - July 22, Atlanta, GA

**Galerie Zidoun**, Luxembourg; *Shinique Smith: New Degree of Love*, June 9-July 31

**Madison Museum of Contemporary Art**; *Shinique Smith: Menagerie*, January 22 - May 8 (catalogue)

## 2010

**Southeastern Center for Contemporary Art (SECCA)**, Winston-Salem, NC; *Shinique Smith: Every Brick*, curated by Steven Matijcio, November 18-February 13, 2011

**Museum of Contemporary Art, North Miami**; *Shinique Smith: Menagerie*, September 16 - November 19 (Catalogue, WI), curated by Bonnie Clearwater and Jane Simon

**Yvon Lambert**, Paris; *Shinique Smith: No Words*, April 2-May 12

**Illinois State University Galleries**, Normal IL; *Shinique Smith: My Heart Is My Hand*, February 16-March 28

## 2009

**Yvon Lambert**, New York; *Ten Times Myself*, May 21-July 31

**Studio Museum in Harlem**; *Shinique Smith: Like it Like that*, curated by Naomi Beckwith, April 2-June 28

## 2008

**Yvon Lambert**, London; *Good Knot*, November 22-December 20

**Saltworks Gallery**, Atlanta; *Shinique Smith: Torch Songs*, Curated by Isolde Brielmaier, April 19-May 30

## 2007

**Franklin Art Works**, Minneapolis; *Shinique Smith: Lost & Found*, curated by Tim Peterson, June 9-July 29

**Skastos Gabriele Gallery**, Chicago; *Shinique Smith: Open Strings*, March 9-April 7

## 2006

**Cuchifritos Gallery**, NY; *Shinique Smith: No dust, No stain*, Curated by Sara Reisman, October 7-November 11

## 2005

**The Proposition**, New York; *Overstock*, December 8-January 21, 2006 (essay by Greg Tate)

**Boulder Museum of Contemporary Art**, Boulder CO; *FULL-ON!* June 24-September 3

## 2002

**Baltimore Creative Alliance**, *Crossroads*, Curated by Jedd Dodds, September - October

**Scuola Dell'Arte de Tiraoro e Battioro**, Venice, Italy, *Manifestations*, June-August

## **Selected Group Exhibitions**

### **2024**

**Guggenheim Museum**, New York, *By Way of: Material and Motion in the Guggenheim Collection*, March 15, 2024–January 12, 2025; Curated by Naomi Beckwith, Deputy Director and Jennifer and David Stockman Chief Curator

### **2023**

**National Museum of Women in the Arts**, Washington, DC, *Sky's the Limit*, October 21 – February 25, 2024  
**Saint Louis Art Museum**, *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Aug 19 – Jan 1, 2024

**Peter Blum Gallery**, *Fabric*, May 31 – July 21, 2023

**Baltimore Museum of Art**, *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, April 5 – July 16  
**Spelman College Museum of Fine Art**, *Black American Portraits*, February 8 – June 30, 2023

### **2021**

**Los Angeles County Museum of Art (LACMA)**, *Black American Portraits*, November 7 – April 17, 2022

**Sargent's Daughters. New York**, *Her Kind*, July 29 – August 28

**YUZ Museum**, Shanghai, *Mickey: The True Original & Ever Curious*, June 10 – October 10, 2021

**Baltimore Museum of Art**, *Now is The Time: Recent Acquisitions to the Contemporary Collection*, May 1 – July 17, 2021

### **2020**

**Albuquerque Museum, NM**, *30 Americans*, organized by the Rubell Family Collection, Miami, October 3, 2020 — January 3, 2021

**Pérez Art Museum Miami**, *Solidary & Solitary: The Joyner/Giuffrida Collection*, April 24, 2020 – July 26, 2020

**Honolulu Museum of Art, HI**, *30 Americans*, organized by the Rubell Family Collection, Miami; February 22 — June 21, 2020

### **2019**

**Children's Museum of Art NY**, *Home Sweet Home: Is a Home a Sanctuary?* December 19, 2019 – May 03, 2020

**Wadsworth Atheneum Museum of Art**, *Afrocologies: American Reflections*, October 19 – January 20, 2020

**Baltimore Museum of Art**, *Generations: A History of Black Abstract Art*, September 2019 – January 19, 2020

**Marlborough Gallery** (London), *The Smiths*, July 3 – August 2

**Nelson-Atkins Museum of Art, MO**, *30 Americans*, organized by the Rubell Family Collection, Miami, June 1 – August 25

**Smart Museum of Art**, *Solidary & Solitary, The Joyner/ Giuffrida Collection*, curated by Christopher Bedford, Director and Katy Siegel, senior programming curator, Baltimore Museum of Art January 29 – May 19

**Museum of the African Diaspora**, *Black Refractions: Highlights from the Studio Museum in Harlem*, Curated by Connie H. Choi, Associate Curator Studio Museum in Harlem, January 16 – April 14

## 2018

**Disney - Mickey Mouse: The True Original Exhibition**, New York, curated by Darren Romanelli, November 8 – February 10, 2019

**Open Spaces: Kansas City Arts Experience**, *Shinique Smith: Breathing Room*, August 25 – October 28; Performance August 26th

**Snite Museum of Art**, *Solidary & Solitary, The Joyner/Giuffrida Collection*, curated by Christopher Bedford, Director and Katy Siegel, August 18 – December 15

**Minneapolis Institute of Art**, *Without Boundaries: Fiber Sculptures and Paintings by Women Artists*, July 28, 2018 - July 21, 2019

**The 8th Floor: Shelley and Donald Rubin Foundation (NY)**; *Sedimentations: Assemblage as Social Repair*, curated by Sara Reisman, June 21 – December 8

**Museum of Fine Arts, St. Petersburg**, *Magnetic Fields: Expanding American Abstraction 1960's to Today*, May 5 – August 5, curated by Melissa Messina & Erin Dziezic (Traveling Exhibition - Catalogue)

**Stony Island Arts Bank**, *Out of Easy Reach*, Curated by Allison Glenn, April 28 – August 5 (Catalogue)

**Nasher Museum of Art**, *Solidary & Solitary, The Joyner/Giuffrida Collection*, co-curated by Christopher Bedford and Katy Siegel, The Baltimore Museum of Art, February 22 – July 15

## 2017

**The Ogden Museum of Southern Art**, *Solidary & Solitary, The Joyner/Giuffrida Collection*, co-curated by Christopher Bedford and Katy Siegel, September 30 – January 21, 2018

**National Museum of Women in the Arts**, *Magnetic Fields: Expanding American Abstraction 1960's to Today*, curated by Melissa Messina & Erin Dziezic, October 13 – January 21, 2018 (Traveling Exhibition - Catalogue)

**Samuel Dorsky Museum of Art**, *Artists as Innovators: Celebrating Three Decades of NY State Council/NYFA Arts Fellowships*, August 30 – November 12, 2017 (Traveling Exhibition - Catalogue)

**Kemper Museum**, *Magnetic Fields: Expanding American Abstraction 1960's to Today*, Curated by Melissa Messina & Erin Dziezic, June 8 – September 17, 2017 (Traveling Exhibition-Catalogue)

**Sprueth Magers**, Los Angeles, *POWER*, Curated by Todd Levin, February – March 2017

## 2016

**Bienal de Cuenca**, Ecuador, *Impermanencia*, Curated by Dan Cameron, November 25 – February 5, 2017

**National Museum of Women in the Arts**, *No Man's Land: Women Artists from the Rubell Family Collection*, September 30, 2016 – January 8, 2017

**Busan Biennale 2016**, Korea, *Hybridizing Earth, Discussing Multitude*, September 3 – November 30

**Mural Arts**, Philadelphia, *Mind Over Media: Shinique Smith, Derrick Adams and Cause Collective*, July – October; curated by Shinique Smith

**Newark Museum**, *MODERN HEROICS: 75 Years of African-American Expressionism*, June 18 – January 8, 2017

**Maccarone**, New York; *Mal Maison*, June 7 – August 12

**Cincinnati Art Museum** *30 Americans*, organized by the Rubell Family Collection, Miami, March 19 –

August 28

**Hauser + Wirth LA**; *Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Curated by Paul Schimmel and Jenni Sorkin, March 13 – September 4, 2016 (catalogue)

## **2015**

**Rubell Family Collection**, Miami, *No Man's Land*, December 2, 2015 – July 30, 2016

**Mural Arts**, Philadelphia, *Open Source* (Public Art) curated by Pedro Alonso, October 2, 2015 – December 2015

**Detroit Institute of the Arts**, Detroit, Michigan; *30 Americans*, organized by the Rubell Family Collection, Miami, October 18 – January 18, 2016

**Goodman Gallery**, Johannesburg, South Africa; *To Be Young Gifted and Black*, curated by Hank Willis Thomas, September 19-November 20

**Cornell Fine Arts Museum**, Rollins College, Winter Park, FL; *Women and Abstraction*, April 18 – August 2

## **2014**

**Postmasters Gallery**, New York; *This is What Sculpture Looks Like*, June 14 – August 2

**The Hole**, New York; *Warp and Woof*, May 7 – June 20

**Haggerty Museum of Art**, Milwaukee, WI; *Between Critique and Absorption*, January 22 – May 18

## **2013**

**Contemporary Art Museum Houston**, Houston TX; *Painting Outside the Lines*, curated by Valerie Cassell-Oliver, October 31-January 2014

**The Granary**, Sharon CT, *The Distaff Side*, curated by Melva Bucksbaum, April 21 – December 31, 2014

**Birmingham Art Museum**, Alabama; *Etched in Collective History*, curated by Jeffreen Hayes, August 18-Nov.17

**Denver Art Museum**; *Spun: Adventures in Textiles*, May 19-September 22

## **2012**

**SCAD Museum of Art**, Savannah, Georgia; *Stretching the Limits: Fibers In Contemporary Painting*, October 22-February 3, 2013

**James Cohan Gallery**, New York; *Everyday Abstract-Abstract Every day*, curated by Matthew Higgs, June 1-July 27

**Chrysler Museum of Art**, Norfolk VA; *30 Americans*, organized by the Rubell Family Collection, Miami; March 16-July 15 (catalogue)

**Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA; *Flights from Wonder*, February 26–April 22

## **2011**

**Studio Museum in Harlem**, New York; *The Bearden Project*, November 10, 2011-March 11, 2012 (catalogue)

**The New Children's Museum**, San Diego CA; *Trash*, October 15 through Fall 2013

**Corcoran Gallery of Art**, Washington DC; *30 Americans*, organized by the Rubell Family Collection, Miami; October 1-February 12, 2012 (catalogue)

**Yvon Lambert**, New York; *Play Time*, May 20-June 4

**Texas Southern University Museum**, Houston; *Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, May 6-August 21

**Bronx Museum**, New York; *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, curated by Isolde Brielmaier, January 27-May 29 (catalogue)

## 2010

**EK Projects**, Beijing; *THREADS: Textiles and Fiber in the Works of African American Artists*, curated by Lowery Stokes Sims, September 18-December 18 (catalogue)

**Portugal Arte 10**, Lisbon; *Personal Freedom*, curated by Johannes Van Der Beek, July 16-August 15

**Hessel Museum of Art**, Bard College, NY; *At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, June 26-December 19 (catalogue)

## 2009

**Brooklyn Museum**, *Extended Family: Contemporary Connections*, August-Summer 2010

**Denver Art Museum**, Denver; *Embrace!*, November 14-April 4, 2010 (catalogue)

**Studio Museum in Harlem**, New York; *30 Seconds off an Inch*, November 12-March 14, 2010 (catalogue)

**Brooklyn Academy of Music**, Brooklyn; *Next Wave Art*, curated by Dan Cameron, October 3-December 20

**Marianne Boesky Gallery**, New York; *Your Gold Teeth II*, curated by Todd Levin, June 19-August 15

**The Fields Sculpture Park, Omi International Art Center**, Ghent NY; *Into The Trees*, June 21-November 30

## 2008

**Rubell Family Collection**, Miami; *30 Americans*, December 3-May 30, 2009 (catalogue)

**Deutsche Guggenheim**, Berlin; *Freeway Balconies*, curated by Collier Schorr, July 5-October 5

**Yvon Lambert**, Paris; *Ready Made*, June 27-September 6

**Yvon Lambert**, New York; *The Stranger*, June 19-July 31

**Socrates Sculpture Park**, Long Island City NY; *Waste Not, Want Not*, May 4-August 3

**Yerba Buena Center for the Arts**, San Francisco; *The Way That We Rhyme*, March 29-June 29 (catalogue)

**Smithsonian National Portrait Gallery**, Washington DC; *RECOGNIZE!* February 8-October 26 (catalogue)

**Contemporary Arts Center**, New Orleans; *Something from Nothing*, January 18-March 23

## 2007

**The New Museum**, New York; *Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni, December 1-March 23, 2008 (catalogue)

## 2006

**P.S.1 Contemporary Art Center**, New York; *Altered, Stitched and Gathered*, curated by Christopher Lew, December 14-January 22, 2007

**Westport Arts Center**; *Allegories of Displacement*, curated by Michele Cone, September 15-October 25

**Roebbling Hall**, Williamsburg (Brooklyn), New York; *I Feel You*, curated by Dean Daderko, March 2-April 9

## 2005

**Studio Museum in Harlem**, New York; *Frequency*, curated by Thelma Golden and Christine Y. Kim, November 9-March 12, 2006 (catalogue)

**9th International Istanbul Biennial**, Istanbul Turkey; *Two Continents and Beyond: Waterways*, October 18-28

**Comunidad De Madrid**; *Unveiling The Invisible: Contemporary Video Art*, April 21-June 5 (catalogue)

**Rush Arts Gallery**, NY; *Recess: Images & Objects in Formation*, curated by Derrick Adams, March 31-May 28

**Studio Museum in Harlem**, New York; *African Queen*, January 26-March 27

## 2004

**Art In General**, New York; *Re: Source*, September 8-November 6

**Triple Candie**, New York; *The Reality of Things*, April-July 11

**Studio Museum in Harlem**, New York; *Veni Vidi Video II*, curated by Christine Y. Kim, April-July

## **Permanent Collections**

Ackland Art Museum  
Brooklyn Museum of Art  
Denver Art Museum  
The de Young and Legion of Honor/ Fine Art Museums of San Francisco  
Everson Museum of Art, New York  
Guggenheim Museum, New York  
Indianapolis Museum of Art at Newfields, Indiana  
Kemper Museum of Contemporary Art  
Los Angeles County Museum of Art  
Los Angeles Metropolitan Transit Authority  
The Margulies Collection at The Warehouse, Miami  
Metropolitan Transportation Authority | Arts for Transit, New York City  
Minneapolis Institute of Art  
Museum of Contemporary Art, Jacksonville, Florida  
Museum of Contemporary Art, North Miami  
Museum of Fine Arts, Boston  
National Museum of African American History and Culture  
Nerman Museum of Contemporary Art  
Newark Art Museum  
NSU Art Museum, Fort Lauderdale  
Palmer Museum of Art at Penn State University  
Ringling Museum of Art  
Rubell Family Collection, Miami  
Studio Museum in Harlem  
UBS Art Collection  
Virginia Museum of Fine Arts  
Weatherspoon Art Museum  
Whitney Museum of American Art

## **Selected Artist Lectures & Panels**

**21c Museum Hotel Kansas City**, Shinique Smith Artist talk in collaboration with the Nerman Museum of Contemporary Art: July 29, 2022

**Nelson-Atkins Museum of Art**, Performance of Shinique Smith's Breathing Room: Evocation and artist talk, in collaboration with the Nerman Museum of Contemporary Art: June 11, 2022

**Kemper Museum of Contemporary Art**, Shinique Smith: *Stargazers* Artist talk in collaboration with the Nerman Museum of Contemporary Art: June 10, 2022

**Gibbs Museum**, Lorraine O'Grady, Suzanne Jackson and Shinique Smith webinar, November 17, 2021

**Newark Art Museum**, Virtual Artist Lecture, November 19, 2020

**Skowhegan School of Painting and Sculpture**, Alumni Virtual Studio Visit, November 16, 2020

**Creative Artists Agency + Anonymous Was a Woman**, The Reality of Making Art as a Woman – Panel: Andrea Fraser, Liza Lou, Shinique Smith + Susan Unterberg, February 12, 2020

**Enoch Pratt Free Public Library**, Baltimore, MD; An Artist's Journey, Shinique Smith in Conversation with Cara Ober, January 9, 2020

**Wadsworth Atheneum Museum of Art**, Artist Panel moderated by Kimberly Drew, November 6, 2019

**Hammer Museum**, Jori Finkel, Shinique Smith and Rirkrit Tiravanija discuss Social Spaces, May 30, 2019

**Minneapolis Institute of Art**, Shinique Smith and Jenni Sorkin in Conversation, April 7, 2019

**Snite Museum of Art at Notre Dame**, Lecture, Shinique Smith for Solidary and Solitary, November 16, 2018

**California African American Museum**, *Refuge* exhibition -Conversation with Hamza Walker, August 2018

**Art + Practice (LA)**, Lecture, *Shinique Smith: Shirt Off My Back: Clothing, Fabric and Belonging*, June 2017

**Kemper Museum**, *Magnetic Fields: Expanding American Abstraction*, Panelist, June 8, 2017

**Barnes Foundation**, Artist Lecture with Mural Arts, October 2, 2016

**Hauser + Wirth (LA)**, (Inaugural), Artist Lecture, *Revolution in the Making: Abstract Sculpture by Women 1947-2016*, May 8, 2016

**Palmer Art Museum**, Artist Lecture, Pennsylvania State University, March 29, 2016

**MOCA Jacksonville**, Artist Talk – Shinique Smith: *Quickening*, March 19, 2016

**The Detroit Institute of the Arts**, 30 Americans Panelist, November 6, 2015

**The Frist Center for the Visual Arts**, Shinique Smith: *Wonder and Rainbows*, Nashville, October 10, 2015

**Harvard Art Museums**, MA, *Material World: Symposium Lecture- Shinique Smith: My Materials: Clothing, Fabric & Belonging*, September 26, 2015

**Boston Society of Architects**, *Inter/Sections: Shinique Smith and Collaborators*, August 21, 2015

**Museum of Fine Arts**, Boston, *Shinique Smith in Conversation with curator, Jen Mergel*, September 7, 2014

**Eli and Edythe Broad Art Museum**, *Artist Studio Series: Shinique Smith*, February 2, 2014

**Baltimore School for the Arts - The Contemporary & Galerie Myrtis**, Shinique Smith Lecture, May 1, 2014

**Cooper-Hewitt Design Center**, *Harlem Focus: Mother Clara Hale Bus Depot*, November 20, 2013

**National Portrait Gallery**, Washington DC, October 2008

**The Denver Art Museum**, Artist Lecture, March 2008

**The New Museum**, Adam Cruzvillegas, Gedi Sibony and Shinique Smith Discuss The Object in the 21<sup>st</sup> Century, *UnMonumental* panel moderated by curators, Laura Hoptman and Massimiliano Gioni, December 13, 2007

**The Headlands Center for the Arts**, Sausalito CA, Resident Artist Lecture, Summer 2007

**Henry Street Settlement**, Conversation between Sculptors, Shinique Smith & Nicole Cherubini, February 2006

**Boulder Museum of Contemporary Art**, Boulder CO, Shinique Smith: *Full On!*, Artist Talk, June 2005

## **Visiting Artist & Teaching Posts**

**School of the Art Institute Chicago**, Visiting Artist Summer MFA, July 2019

**UCLA**, Lecturer, MFA Sculpture, Spring Semester 2019

**University of Notre Dame**, Critiques with MFA Painting and Sculpture students, November 17, 2018



**Anderson Ranch Arts Center**, Advanced Studio Critique (Mixed Media and Installation), Jul 09 - 13, 2018

**Parsons The New School**, Part Time Lecturer, MFA, Multidisciplinary Program, Spring Semester 2017

**Bard School of Arts**, Assistant Professor, Painting I, Spring Semester 2017

**Maryland Institute College of Art**, Visiting Artist Lecture & Undergraduate Studio visits, November 7, 2016

**Cranbrook Academy of Art**, Visiting Critic Lecture & Critiques – Painting Department, February 13, 2016

**Yale University School of Art**, Visiting Critic (Core), Painting MFA, Multidisciplinary Program, 2010-2011

**Illinois State University School of Art**, Visiting Artist, *Shinique Smith: My Heart is My Hand*, February 14, 2010

**Tyler School of Art**, Temple University, Philadelphia, PA; Critical Dialogues: Shinique Smith, February 8, 2010

**University of North Carolina at Chapel Hill**, Hanes Visiting Artist Lecture Series, February 26, 2010

**Parsons School of Art and Design**, Lecture and Critiques MFA, (Coco Fusco, host) September 14, 2009

**Ox-Bow School of Art**, Making the Wor(l)d Visible, Summer Course, Michigan, July 2009  
Co-Faculty with Kymberly N. Pinder, current Dean of Yale School of Art

**Anderson Ranch Arts Center**, Material Immersion, Snowmass, CO, 6/30/2009 - 7/3/2009

**The Art Institute of Chicago**, Artist Lecture Series and Studio Critiques MFA Fibers Department, April 2009

**University of Oregon**, Eugene OR, Visiting Critic - Fibers Department, (Josh Faught reference), Winter 2009

**Reinhart School of Sculpture**, Visiting Critic, MFA Program, Maryland Institute College of Art, February 2008

**Corcoran College of Art and Design**, Artist Lecture, Washington DC, February 2008

**School of Visual Arts**, Visiting Artist Lecture and Critiques, MFA Program, May 2007

**Mount Royal School of Art**, Visiting Artist MFA Program, Maryland Institute College of Art, March 2007

**Pratt Institute of Fine Arts**, Visiting Artist Lecture and Critiques – Senior Painting, March 2007

**CalArts**, Visiting Artist Lecture & Critiques, MFA Program, January 2005

**Maryland Institute College of Art**, Painting I: Foundation Department, 2005

**Maryland Institute College of Art**, Graduate Teaching Assistant to former Dean of Graduate Studies, Dr. Leslie King-Hammond's African Art and Women in Art courses in Art History; Fall & Spring 2003

**Maryland Institute College of Art**, Graduate Teaching Assistant to Michelle La Perriere, Foundation Co-Chair, Elements of Visual Thinking I & II; Fall & Spring 2002

**Walter's Art Museum**, Museum Educator teaching 3<sup>rd</sup> grade classes in literacy-based program at three Baltimore City Public Elementary schools, including Mt Royal Elementary/ Middle School. 2000-2001

**Boston Arts Academy**, High School for the Arts, Full time Tufts University Graduate Teaching Intern 1999-2000  
Courses taught 10<sup>th</sup> grade visual arts in multidisciplinary program, Introduction to Film Studies course for 9<sup>th</sup> -11<sup>th</sup> grade, Assemblage and Game Creation, and Co-Taught 9<sup>th</sup> grade Creative Writing and Advisory

## **Public Projects**

**Miami-Dade County Art in Public Places**, New Permanent Work in Progress, Completion TBD/2024

**MSUFCU**, Permanent/ Completion 2023, Michigan

**Chicago Transit Authority**, Permanent Artwork, Austin Bus Turnaround, In Progress/Completion 2020/2024  
**Wabash Arts Corridor**, *I am Love*, 65 Feet Mural on the Columbia Arts Building, Completion October 2017  
**Los Angeles Metropolitan Transit Authority**, *Only Love, Only Light*, Permanent Mosaic, MLK Jr. Station, 2022  
**Mural Arts**, *Shine Space* at 8<sup>th</sup> & Diamond Recreational Center, Philadelphia - Completion date 2016  
**Rose F. Kennedy Greenway**, *Seven Moon Junction*, Temporary Site-specific Mural, 2014-2015  
**UCSF Medical Center, Mission Bay**, *Joy's Way*, Permanent Site-specific Mural, 2014  
**Metropolitan Transportation Authority | Arts for Transit**, Harlem, NY, Permanent mosaic and art glass windows, *Mother Hale's Garden*, Mother Clara Hale Bus Depot, Completed 2013  
**The Cosmopolitan of Las Vegas and Art Production Fund**, *Wallworks*, Permanent Murals, 2010

## **Residencies, Fellowships & Awards**

**Academy of Arts & Letters**, Purchase Prize recipient, 2022  
**Tufts Alumni Traveling Fellowship**, recipient, 2021  
**Anonymous Was a Woman**, Artist Award, 2016  
**Pilchuck Glass School**, Artist-in-Residence, Session I, 2016  
**Louis Comfort Tiffany Foundation**, Biennial Award, 2013  
**Maryland Institute College of Art**, Alumni Medal of Honor, 2012  
**Joan Mitchell Foundation**, Artist Fellowship, 2008  
**New York Foundation for the Arts**, Gregory Millard Fellowship in Sculpture, 2007  
**The Headlands Center for the Arts**, Artist-in-Residence, 2007  
**Aljira Center for Contemporary Art**, Fellowship, 2005  
**Henry Street Settlement**, Studio Residency, 2005  
**Lower Manhattan Cultural Council**, Studio Residency, 2003  
**Skowhegan School of Painting & Sculpture**, Studio Residency Fellowship, 2003  
**Vermont Studio Center**, Studio Residency Fellowship, 2002  
**Scuola di Grafica**, Summer Artist-in-Residence, Venice, Italy, 2001  
**Wackers Kunst Academie**, Amsterdam, NL - Summer Studio Arts, 2000

## **Selected Publications**

***Making Their Mark: Art by Women in the Shah Garg Collection***, Edited by Mark Godfrey and Katy Siegel, 2023

***Black American Portraits: From the Los Angeles County Museum of Art***, Edited with text by Christine Y. Kim and Myrtle Elizabeth Andrews, 2023 (Catalogue)

***The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century***, Naseem, Asma, Gamynne Guillotte et al, Gregory R. Miller & Co., Baltimore Museum of Art and St Louis Museum of Art, 2023 (Catalogue)

***Black Aliveness, or A Poetics of Being***, Quashie, Kevin, Duke University Press, 2021 (Publication Cover)

***The New Politics of the Handmade: Craft, Art and Design*** edited by Anthea Black and Nicole Burisch, 2020

***Beyond Hashtags: Racial Politics and Black Digital Networks***, Florini, Sarah, NYU Press (Publication Cover)

***It Speaks to Me: Art That Inspires Artists*** by Jori Finkel published by Prestel, 2019

***Vitamin T: Threads and Textiles in Contemporary Art***, Phaidon Editors, Introduction by Jenelle Porter, 2019

***Shinique Smith: Wonder & Rainbows***, Published by Frist Center for the Arts & Vanderbilt Press, October 2016 (Monograph)

***The Artist as Culture Producer: Living and Sustaining a Creative Life***, Edited by Sharon Loudon, Published by Intellect Books (2017), Distributed by University of Chicago Press (Writer)

***Revolution in the Making Abstract Sculpture by Women, 1947 – 2016***, Editors: Paul Schimmel, Jenni Sorkin, Contributions by Emily Rothrum, Jenni Sorkin, Elizabeth A.T. Smith, Anne M. Wagner, (Skira)

***Four Generations: The Joyner Giuffrida Collection of Abstract Art***, Published by Gregory R. Miller & Co. Edited by Courtney J. Martin. Text by Chris Bedford, Mark Bradford, Alexis Clark, Nicholas Cullinan, Mark Godfrey, Norman L. Kleeblatt, et al.

***Feelings: Soft Art***, published by Rizzoli, Contributions by Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett and Simon Castets, Release date November 3, 2015

***The Distaff Side***, published by The Granary, Contributions by Joan Simon, Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith, Elisabeth Sussman and Raymond Leary 2014

***Outside the Lines***, exhibition catalogue, The Contemporary Arts Museum Houston, 2014

***Queer Art: A Freak Theory***, Lorenz, Renate, Transcript Publishing, 2013 (Publication)

***Shinique Smith: Menagerie***, published by the MOCA North Miami and Madison Museum of Contemporary Art 2010 (Monograph)

***Embrace!*** Denver Art Museum, November 2009 (catalogue)

***30 Americans, The Rubell Family Collection***, August 2008 (catalogue)

***Unmonumental: The Object in the 21st Century***, The New Museum and Phaidon Press, December 2007

***frequency***, The Studio Museum, Thelma Golden, Franklin Sirmans, and Malik Gaines, January 2005

## **Selected Bibliography**

### **2023**

Arango, Jorge S, "Art Review: Make time for the CMCA summer exhibitions while they last, August 13

Valero, David. "This Too Shall Pass: The Power of Flora," Metal Magazine. August 3

Smith, Melissa. "The Atlanta University Center Has Long Been Home for Robust Scholarship of Black Art History," Art News. August 2

"Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," Nashville Music City. June 21

Landanyi, Olivia. "Foundwork Announces 2023 Artist Prize Open Call and Jury," Berlin Art Link. July 18

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